

# THERE'S NO BUSINESS LIKE SHOW BUSINESS

SOME OF HOLLYWOOD'S ALUMNI MOVERS AND SHAKERS OFFER THEIR TAKE ON WORKING IN TINSELTOWN.

"There are more interesting roles being written for women on cable television than maybe at any other time in Hollywood's history. It's an exciting time to be working."

SARAH WAYNE CALLIES '99  
Actress

"You won't ever find me at a Hollywood club, and if I'm at a bar it's probably a special occasion. I enjoy privacy, and I get overwhelmed by the 'scene.'"

JOSH PENCE '04  
Actor

"There must be something very dark about us actors that says it's okay to put ourselves through all this rejection on a regular basis. But there is something so magical when you're on stage and it all comes together. You can't beat it."

SHARON WASHINGTON '81  
Actress

"Sometimes my favorite directors are the ones I literally want to punch in the nose."

CONNIE BRITTON '89  
Actress

"We both are mediocre at everything. It's a very inefficient system where we're both involved in every decision."

CHRIS MILLER '97  
Writer/Producer/Director (with creative partner Phil Lord '97)

"Being on TV builds a relationship with the viewer, and I feel really lucky to have that."

MINDY KALING '01  
Actress/Producer/Writer

"When you look at the percentage of roles for African Americans, it's more than it used to be, but percentage wise, it's not that many. That can be discouraging."

JENNIFER LEIGH WARREN '77  
Actress

"Making movies is kind of like parenthood. There is no way to know what the job actually means until you're there."

DAVID BENIOFF '92  
Writer/Producer/Director

"Interesting art and interesting shows don't try to figure out what people want; they just make the TV that they want to make. We try to make it as funny and as excellent as we can, and hopefully the audience finds you."

AISHA TYLER '92  
Actress

"To be in showbiz you have to adjust your brain to be comfortable in uncertainty, as there are plenty of times you won't know where, or even if, you will be working next week, next month or next year. Now go get 'em, kid!"

RACHEL DRATCH '88  
Actress

BRITTON, KALING: MONISTILLS; WASHINGTON, PENCE, CALLIES, MILLER, TYLER, WARREN: GETTY IMAGES; BENIOFF: THE NEW YORK TIMES/REXUS; DRATCH: CHAD BAKKA/THE NEW YORK TIMES/REXUS